

MPAVILION

2050+ | Agenda

Studio Calendar

(please note: all sessions are held over zoom)

5th Jan	Studio	Introductions (2hrs)	8-10pm Melb 10-12pm Venice 5-7pm China 4-6am New York
8th Jan	Presentation [public]	Briefs and Teams (10mins)	8.40-8.50pm Melb 10.40-10.50am Venice 5.40-5.50pm China 4.40-4.50am New York
9th Jan	Studio	WIP (1hr)	8-9pm Melb 10-11am Venice 5-6pm China 4-5am New York
10th Jan	Studio [public]	WIP (1hr)	8-9pm Melb 10-11am Venice 5-6pm China 4-5am New York
11th Jan	Studio	WIP (1hr)	8-9pm Melb 10-11am Venice 5-6pm China 4-5am New York
12th Jan	Studio	WIP (1hr)	8-9pm Melb 10-11am Venice 5-6pm China 4-5am New York
13th Jan	Studio	WIP (1hr)	8-9pm Melb 10-11am Venice 5-6pm China 4-5am New York
14th Jan	Studio	WIP (1hr)	8-9pm Melb 10-11am Venice 5-6pm China 4-5am New York
18th Jan	Presentation [public]	Final Reviews (30mins)	8-8.30pm Melb 10-10.30am Venice 5-5.30pm China 4-4.30am New York

Session Types

***Studio (Introductions):** students meet studio leader(s) and fellow students, are introduced to the projects, research and interests of the office and are introduced to the brief, studio direction, expectations, motivations etc.

***Presentation [public] (Briefs and Teams):** studio leaders introduce their office and full studio team and give an overview of their brief. (live-streamed to the public)

***Studio (WIP):** regular studio sessions with studio leaders and students

***Studio [public] (WIP):** regular studio sessions with studio leaders and students (live-streamed to the public)

***Presentation [public] (Final Reviews):** students and studio leaders present their final group project to a jury (live-streamed to the public)

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Preview Brief

Wet Matter

Water is the element that, more than any other, binds humans to the planet – from the oceans that surround and connects us all to the water that makes up most of our bodies. It is through water that bodies of different scales and character, human and other-than-humans exist together beyond the confines of flesh and land. It is through water that we can investigate other collectivities, kinships, and alliances beyond human centered narratives, relying on interconnections and interdependencies.

In the age of climate meltdown, the fragile ecosystem of Venice becomes an ideal testing ground to search for forms of wet architecture able to renegotiate the relationship between the lagoon, the city and the myriad of agents inhabiting them. Starting from the awareness that architecture alone is not enough to tackle such urgent issues, the studio will foster a research-based trans-disciplinary approach where “space” will be used as a medium rather than a goal, and where questions of functions will be replaced by notions of care.

In this context, the Rari Nantes site offers opportunities and challenges: a piece of infrastructure sitting at the edge of historical Venice, emblem of an ever-evolving city, where the encounter between (human) bodies and water was once a project and that today could instigate a different and more inclusive idea of cohabitation.