

# MPAVILION

## Baukuh | Agenda

### *Studio Calendar*

*(please note: all sessions are held over zoom)*

5th Jan	Studio	Introductions (2hrs)	2-4am Melb   4-6pm Venice   11-1am China   10-12pm New York
8th Jan	Presentation [public]	Briefs and Teams (10mins)	7.30-7.40pm Melb   9.30-9.40am Venice   4.30-4.40pm China   3.30-3.40am New York
9th Jan	Studio	WIP (1hr)	2-3am Melb   4-5pm Venice   11-12am China   10-11pm New York
10th Jan	Studio	WIP (1hr)	2-3am Melb   4-5pm Venice   11-12am China   10-11pm New York
11th Jan	Studio	WIP (1hr)	2-3am Melb   4-5pm Venice   11-12am China   10-11pm New York
12th Jan	Studio [public]	WIP (1hr)	9-10pm Melb   11-12pm Venice   6-7pm China   5-6am New York
13th Jan	Studio	WIP (1hr)	2-3am Melb   4-5pm Venice   11-12am China   10-11pm New York
14th Jan	Studio	WIP (1hr)	2-3am Melb   4-5pm Venice   11-12am China   10-11pm New York
18th Jan	Presentation [public]	Final Reviews (30mins)	7.30-8.00pm Melb   9.30-10.00am Venice   4.30-5.00pm China   3.30-4.00am New York

## Session Types

**\*Studio (Introductions):** students meet studio leader(s) and fellow students, are introduced to the projects, research and interests of the office and are introduced to the brief, studio direction, expectations, motivations etc.

**\*Presentation [public] (Briefs and Teams):** studio leaders introduce their office and full studio team and give an overview of their brief. (live-streamed to the public)

**\*Studio (WIP):** regular studio sessions with studio leaders and students

**\*Studio [public] (WIP):** regular studio sessions with studio leaders and students (live-streamed to the public)

**\*Presentation [public] (Final Reviews):** students and studio leaders present their final group project to a jury (live-streamed to the public)

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## Preview Brief

Sant'Elena is Venice's periphery. To understand it, it is necessary to observe Venice by looking at the entire lagoon. Inside of this larger constellation, Sant'Elena can be observed, interpreted and designed.

The reflection on the relation among Sant'Elena and the larger territory of the lagoon will be investigated by designing a small piece of infrastructure taken from Venice traditional toolbox: a bridge. Students will be asked to place one new bridge in the island of Sant'Elena in order to give access to an expanded park, and so to establish new relations with the neighboring fragments of the city and the lagoon.

No matter its specific condition, Venice is a contemporary city, with a shrinking but still relevant resident population, for which no project has been imagined in the last 30 years (the only idea for the city being luxury resort). By imagining the smallest bit of infrastructure operating at the territorial scale, by suggesting new possible relations, by re-thinking the traditional typology of the Venetian bridge, students will address the complexity of the city by placing and designing a precise element of the city, a limited but conscious episode of a transformation addressing the city as a whole.