

MPAVILION

Dogma | Agenda

Studio Calendar

(please note: all sessions are held over zoom)

5th Jan	Studio	Introductions (2hrs)	8-10pm Melb 10-12pm Venice 5-7pm China 4-6am New York
8th Jan	Presentation [public]	Briefs and Teams (10mins)	7.50-8.00pm Melb 9.50-10.00am Venice 4.50-5.00pm China 3.50-4.00am New York
9th Jan	Studio	WIP (1hr)	8-9pm Melb 10-11am Venice 5-6pm China 4-5am New York
10th Jan	Studio	WIP (1hr)	8-9pm Melb 10-11am Venice 5-6pm China 4-5am New York
11th Jan	Studio	WIP (1hr)	8-9pm Melb 10-11am Venice 5-6pm China 4-5am New York
12th Jan	Studio [public]	WIP (1hr)	7-8pm Melb 9-10am Venice 4-5pm China 3-4am New York
13th Jan	Studio	WIP (1hr)	8-9pm Melb 10-11am Venice 5-6pm China 4-5am New York
14th Jan	Studio	WIP (1hr)	8-9pm Melb 10-11am Venice 5-6pm China 4-5am New York
18th Jan	Presentation [public]	Final Reviews (30mins)	6-6.30pm Melb 8-8.30am Venice 3-3.30pm China 2-2.30am New York

Session Types

***Studio (Introductions):** students meet studio leader(s) and fellow students, are introduced to the projects, research and interests of the office and are introduced to the brief, studio direction, expectations, motivations etc.

***Presentation [public] (Briefs and Teams):** studio leaders introduce their office and full studio team and give an overview of their brief. (live-streamed to the public)

***Studio (WIP):** regular studio sessions with studio leaders and students

***Studio [public] (WIP):** regular studio sessions with studio leaders and students (live-streamed to the public)

***Presentation [public] (Final Reviews):** students and studio leaders present their final group project to a jury (live-streamed to the public)

MPAVILION

Preview Brief

In its long history, Venice has been affected by several demographic declines. In 1300 the city lost about 3/5 of its inhabitants due to the effects of the Plague. In the following centuries, the city was again hit by violent pandemics with consequent loss of population. Each of these falls was followed by rapid demographic increases to the point that the city's population, if observed from a long-term perspective, surprisingly appears relatively stable. Such stability was the result of explicit policies of the city's government – the Serenissima – to favour immigration towards the city. It was clearly understood that the wealth of the city was directly linked to a stable and rising population. The current situation makes us rethink of these events. While the population is today just above 50.000—one of the lowest numbers ever—the city has lost about 18.000 inhabitants only in the last twenty years. Given the current population age, it also appears evident that the city is not able to compensate internally for this decline but that it urgently needs again to develop a series of policies to specifically attract new young citizens. Within such goal, affordable housing and spaces of working are fundamental components. In our approach to the city in general and to the site specifically, we aim at developing an innovative typological research experimenting with a set of diversified types of housing in which specific and different kinds of actors have a role, such as students, elderly, fragile inhabitants, migrants' entrepreneurs. With such a goal in mind, the city offers an interesting set of types. Yet, revisiting such typological past will not aim at its formal reinterpretation and adaptation to recent building codes, but to test its capacity to adapt and support forms of coexistence between living and working, production and reproduction, young and old, and collective and private.

DOGMA (Martino Tattara and Celeste Tellarini)