



# Lütjens Padmanabhan Architects

## | Agenda

### *Studio Calendar*

*(please note: all sessions are held over zoom)*

5th Jan	Studio	Introductions (2hrs)	10-12am Melb   12-2pm Venice   7-9pm China   6-8am New York
8th Jan	Presentation [public]	Briefs and Teams (10mins)	7.40-7.50pm Melb   9.40-9.50am Venice   4.40-4.50pm China   3.40-3.50am New York
9th Jan	Studio	WIP (1hr)	10-11pm Melb   12-1pm Venice   7-8pm China   6-7am New York
10th Jan	Studio [public]	WIP (1hr)	10-11pm Melb   12-1pm Venice   7-8pm China   6-7am New York
11th Jan	Studio	WIP (1hr)	10-11pm Melb   12-1pm Venice   7-8pm China   6-7am New York
12th Jan	Studio	WIP (1hr)	10-11pm Melb   12-1pm Venice   7-8pm China   6-7am New York
13th Jan	Studio	WIP (1hr)	10-11pm Melb   12-1pm Venice   7-8pm China   6-7am New York
14th Jan	Studio	WIP (1hr)	10-11pm Melb   12-1pm Venice   7-8pm China   6-7am New York
17th Jan	Presentation [public]	Final Reviews (30mins)	7.30-8.00pm Melb   9.30-10.00am Venice   4.30-5.00pm China   3.30-4.00am New York

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## Session Types

**\*Studio (Introductions):** students meet studio leader(s) and fellow students, are introduced to the projects, research and interests of the office and are introduced to the brief, studio direction, expectations, motivations etc.

**\*Presentation [public] (Briefs and Teams):** studio leaders introduce their office and full studio team and give an overview of their brief. (live-streamed to the public)

**\*Studio (WIP):** regular studio sessions with studio leaders and students

**\*Studio [public] (WIP):** regular studio sessions with studio leaders and students (live-streamed to the public)

**\*Presentation [public] (Final Reviews):** students and studio leaders present their final group project to a jury (live-streamed to the public)

## Preview Brief

### **La Comunità Elenica**

Historically, Venice was a city of trade and manufacture. Today, Venice's economy has been largely reduced to the production of the symbolic and intangible goods of touristic and cultural experiences in an environment that is highly segregated along social and racial lines.

The studio's hypothesis is that Venice could reinvent itself as a place for working and living if it manages to rediscover its historic role as a gateway to the Mediterranean and to the East in the context of the reality of the ongoing refugee crisis.

On the site of Sant'Elena the studio seeks to develop an alternative place for the future of working, living and leisure. The studio seeks to give form to a new community in which the contemporary social reality of Italy, that of a multi-cultural and multi-racial country of immigrants, finds a utopian place to thrive and develop: the Comunità Elenica.

In the studio we want to revisit the typology-based design approach of Aldo Rossi's *Architettura della Città*. We will use a series of historic Venetian building types such as the Portego hall, the Venetian row houses and the typologies of ancient shipyards as the base material for the production of an urban collage that, in turn, will serve as a footprint for an architectural speculation on the future of living and working in Venice.