

# MPAVILION

## MOREAU KUSUNOKI | Agenda

### *Studio Calendar*

*(please note: all sessions are held over zoom)*

5th Jan	Studio	Introductions (2hrs)	12-2am Melb   2-4pm Venice   9-11pm China   8-10am New York
8th Jan	Presentation [public]	Briefs and Teams (10mins)	8.50-9.00pm Melb   10.50-11.00am Venice   5.50-6.00pm China   4.50-5.00am New York
9th Jan	Studio	WIP (1hr)	12-1am Melb   2-3pm Venice   9-10pm China   8-9am New York
10th Jan	Studio	WIP (1hr)	12-1am Melb   2-3pm Venice   9-10pm China   8-9am New York
11th Jan	Studio [public]	WIP (1hr)	10-11pm Melb   12-1pm Venice   7-8pm China   6-7am New York
12th Jan	Studio	WIP (1hr)	12-1am Melb   2-3pm Venice   9-10pm China   8-9am New York
13th Jan	Studio	WIP (1hr)	12-1am Melb   2-3pm Venice   9-10pm China   8-9am New York
14th Jan	Studio	WIP (1hr)	12-1am Melb   2-3pm Venice   9-10pm China   8-9am New York
17th Jan	Presentation [public]	Final Reviews (30mins)	9.30-10.00pm Melb   11.30-12.00pm Venice   6.30-7.00pm China   5.30-6.00am New York

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## Session Types

**\*Studio (Introductions):** students meet studio leader(s) and fellow students, are introduced to the projects, research and interests of the office and are introduced to the brief, studio direction, expectations, motivations etc.

**\*Presentation [public] (Briefs and Teams):** studio leaders introduce their office and full studio team and give an overview of their brief. (live-streamed to the public)

**\*Studio (WIP):** regular studio sessions with studio leaders and students

**\*Studio [public] (WIP):** regular studio sessions with studio leaders and students (live-streamed to the public)

**\*Presentation [public] (Final Reviews):** students and studio leaders present their final group project to a jury (live-streamed to the public)

## Preview Brief

We are drawn to look at Venice through the lens of its inherent contrasts, as a city that seems to be balancing between different states and different forces: between land and water, past and future, preservation and transformation. Between tourists and locals, museum and real-life, between an aspiration of eternity and an inevitable physical fragility.

The Rari Nantes site embodies all these tensions and also exists between the old city and the new, between leisure and infrastructure, between a destination and a “left-over” space.

The focus of the studio lies in neither side of these binaries, but precisely in the potential of their “in-between”. The absence of a predefined identity opens up the possibility to envision different futures for the site and for Venice. There lies the space for unexpected intersections and encounters to arise.

The studio will explore a multitude of scenarios for the site, considering program, scale and materiality, with an aspiration to highlight the role of Rari Nantes as a threshold into a new Venetian condition, and to reinforce its significance as a first place of meeting and exchange, rather than as a zone of transition. The nature, form or expression of the proposal can be questioned and defined by the studio, as long as it maintains a social and cultural aspect, and creates new connections, tangible and intangible.

In juxtaposition to the sense of permanence that reigns over the historic city and the resistance to change that constrains any intervention, this studio will reflect on the ephemerality of the proposals and contemplate how a first or second “life” of this gateway site can contribute to a new, human-centred perception of Venice in the collective imaginary.