

# MPAVILION

## Mos | Agenda

### **Studio Calendar**

*(please note: all sessions are held over zoom)*

5th Jan	Studio	Introductions (2hrs)	5-7am Melb   7-9pm Venice   2-4am China   1-3pm New York
8th Jan	Presentation []	Briefs and Teams (10mins)	
9th Jan	Studio	WIP (1hr)	5-6am Melb   7-8pm Venice   2-3am China   1-2pm New York
10th Jan	Studio	WIP (1hr)	5-6am Melb   7-8pm Venice   2-3am China   1-2pm New York
11th Jan	Studio []	WIP (1hr)	5-6am Melb   7-8pm Venice   2-3am China   1-2pm New York
12th Jan	Studio	WIP (1hr)	5-6am Melb   7-8pm Venice   2-3am China   1-2pm New York
13th Jan	Studio	WIP (1hr)	5-6am Melb   7-8pm Venice   2-3am China   1-2pm New York
14th Jan	Studio	WIP (1hr)	5-6am Melb   7-8pm Venice   2-3am China   1-2pm New York
18th Jan	Presentation [public]	Final Reviews (30mins)	5-5.30pm Melb   7-7.30am Venice   2-2.30pm China   1-1.30am New York

### Session Types

- \*Studio (Introductions):** students meet studio leader(s) and fellow students, are introduced to the projects, research and interests of the office and are introduced to the brief, studio direction, expectations, motivations etc.
- \*Presentation [public] (Briefs and Teams):** studio leaders introduce their office and full studio team and give an overview of their brief. (live-streamed to the public)
- \*Studio (WIP):** regular studio sessions with studio leaders and students
- \*Studio [public] (WIP):** regular studio sessions with studio leaders and students (live-streamed to the public)
- \*Presentation [public] (Final Reviews):** students and studio leaders present their final group project to a jury (live-streamed to the public)

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## Preview Brief

### **A Health Clinic and Hostel**

#### **Description**

Architecture's engagement with public space is vital to a city's health and well being. In Venice, its organization, pedestrian and public space seems to primarily result from an aggregation of housing, which form pedestrian streets and plazas, and stops at canals. This studio will examine architecture's intersection with subjects of public health and housing. Using the current *Venice Urban Photo Project* exhibition, students will study the site's building fabric to potentially be used towards adaptive reuse. Questioning housing and health through two programs of clinic and hostel, students will reimagine the Arsenale to address health and wellness. The studio will begin by analyzing the Lazzaretto Vecchio, and Ospedale SS Giovanni e Paolo and Scuola Grande di San Marco as found conditions, along with Le Corbusier's Venice Hospital, and try to reimagine them today in the Arsenale site, engaging with our contemporary culture, different programs and changing environmental conditions.

#### **Readings:**

<https://www.palazzograssi.it/en/exhibitions/current/hypervenezia/>

Hilary Sample, *Imperfect Health*

Hilary Sample, *Maintenance Architecture*

Michael Meredith, Hilary Sample, *Selected Works MOS*

AADR book

<https://www.mos.nyc/project/thoughts-walking-city>