



MVRDV | Agenda

Studio Calendar

(please note: all sessions are held over zoom)

5th Jan	Studio	Introductions (2hrs)	7-9pm Melb 9-11am Venice 4-6pm China 3-5am New York
8th Jan	Presentation [public]	Briefs and Teams (10mins)	7.10-7.20pm Melb 9.10-9.20am Venice 4.10-4.20pm China 3.10-3.20am New York
9th Jan	Studio	WIP (1hr)	7-8pm Melb 9-10am Venice 4-5pm China 3-4am New York
10th Jan	Studio [public]	WIP (1hr)	7-8pm Melb 9-10am Venice 4-5pm China 3-4am New York
11th Jan	Studio	WIP (1hr)	7-8pm Melb 9-10am Venice 4-5pm China 3-4am New York
12th Jan	Studio	WIP (1hr)	7-8pm Melb 9-10am Venice 4-5pm China 3-4am New York
13th Jan	Studio	WIP (1hr)	7-8pm Melb 9-10am Venice 4-5pm China 3-4am New York
14th Jan	Studio	WIP (1hr)	7-8pm Melb 9-10am Venice 4-5pm China 3-4am New York
17th Jan	Presentation [public]	Final Reviews (30mins)	7-7.30pm Melb 9-9.30am Venice 4-4.30pm China 3-3.30am New York

Session Types

***Studio (Introductions):** students meet studio leader(s) and fellow students, are introduced to the projects, research and interests of the office and are introduced to the brief, studio direction, expectations, motivations etc.

***Presentation [public] (Briefs and Teams):** studio leaders introduce their office and full studio team and give an overview of their brief. (live-streamed to the public)

***Studio (WIP):** regular studio sessions with studio leaders and students

***Studio [public] (WIP):** regular studio sessions with studio leaders and students (live-streamed to the public)

***Presentation [public] (Final Reviews):** students and studio leaders present their final group project to a jury (live-streamed to the public)

MPAVILION

Preview Brief

Overview

The studio envisions expanding the Giardini della Biennale into the shipyard of ACTV, both size wise and conceptually. The studio aims to go beyond the idea of a secluded exhibition space, only suitable for visitors a few months a year, where national pavilions exhibit and compete. Instead it aims at designing a truly open exhibition venue where the new type of pavilions focus on relevant themes of society and ecology, while providing useful spaces for Venetians all year round. The pavilion themes are based on and led by the United Nations SDGs and by key international movements within society.

Main objectives:

1. Open private and secluded areas of Venice to the public at large and to Venetians in particular.
2. Improve the connection between the Island of Olivolo and the island of Sant'Elena.
3. Raise awareness on sustainability via the United Nations SDGs
4. Promote a more equal and inclusive society.

Approaches

The analysis and program will lead the design process. The studio will explore the possibility of re-using, upgrading and upcycling the existing, plus, of designing brand new structures that might be temporary and/or floating. Part of the goal will be to reconnect the Island of Sant'Elena to the Island of Olivolo (S.Pietro di Castello) and part will be to turn the shipyard and its dock into a public, green, open, fun and cultural venue for citizens and tourists.

Attitude to Venice

The studio will challenge a static vision of Venice and will expand upon the idea of bringing a cultural, lively and diverse program to the fruition of the general public all year round, instead of secluding culture behind walls and fences.

Analysis of Site

The studio will start from an analysis of the site and its immediate surrounding. It will include an understanding of the existing conditions in order to plan the future scenario. It will highlight necessary urban improvements which will inform and steer the design.