



Monadnock | Agenda

Studio Calendar

(please note: all sessions are held over zoom)

5th Jan	Studio	Introductions (2hrs)	7-9pm Melb 9-11am Venice 4-6pm China 3-5am New York
8th Jan	Presentation [public]	Briefs and Teams (10mins)	8.30-8.40pm Melb 10.30-10.40am Venice 5.30-5.40pm China 4.30-4.40am New York
9th Jan	Studio [public]	WIP (1hr)	8-9pm Melb 10-11am Venice 5-6pm China 4-5am New York
10th Jan	Studio	WIP (1hr)	7-8pm Melb 9-10am Venice 4-5pm China 3-4am New York
11th Jan	Studio	WIP (1hr)	7-8pm Melb 9-10am Venice 4-5pm China 3-4am New York
12th Jan	Studio	WIP (1hr)	7-8pm Melb 9-10am Venice 4-5pm China 3-4am New York
13th Jan	Studio	WIP (1hr)	7-8pm Melb 9-10am Venice 4-5pm China 3-4am New York
14th Jan	Studio	WIP (1hr)	7-8pm Melb 9-10am Venice 4-5pm China 3-4am New York
18th Jan	Presentation [public]	Final Reviews (30mins)	8.30-9.00pm Melb 10.30-11.00am Venice 5.30-6.00pm China 4.30-5.00am New York

Session Types

***Studio (Introductions):** students meet studio leader(s) and fellow students, are introduced to the projects, research and interests of the office and are introduced to the brief, studio direction, expectations, motivations etc.

***Presentation [public] (Briefs and Teams):** studio leaders introduce their office and full studio team and give an overview of their brief. (live-streamed to the public)

***Studio (WIP):** regular studio sessions with studio leaders and students

***Studio [public] (WIP):** regular studio sessions with studio leaders and students (live-streamed to the public)

***Presentation [public] (Final Reviews):** students and studio leaders present their final group project to a jury (live-streamed to the public)

MPAVILION

Preview Brief

The Venice Catalogue.

The beauty of Venice has attracted a constant influx of visitors throughout history. In recent years this clearly grew out to mass-tourism which is undermining the inhabitation of the ancient city. Nowadays, exploiting a house as hotel is by far more profitable than containing the domestic function. Although this problem appears all over the world, Venice is among the most pressured and exemplary places.

What if. There would be a grand hotel that would redeem the city from the overload of hotel bargains by changing towards a balance that would combine domesticity and visiting in an improved way? The standard program of a hotel is rather generic and repetitive. This offers freedom, as well as an invitation for variety. What if. The hotel, because of its grand dimension would be like a fragment of a city? Vertically organized, stacked: a machine behaving like a grand palazzo. Imagine the building as self-sufficient, optimally connected to infrastructure and public transport. What if. This grand hotel would resonate specific spatial features of Venice? How could this giant structure combine the order and logistics of a grand hotel and become a beautiful, condensed catalogue of Venice?

For Renaissance architects, such as Andrea Palladio among many others, the strategy of assemblage was a sharp instrument in their toolbox, often well developed. Assemblage offers inspiring, provocative and adventurous combinations. This strategy offers a wide spectrum of sorts, ranging from a big contrast to totally merged. How could fragments of the city resonate, and what would become their new meaning?