



## Sean Godsell Architects | Agenda

### *Studio Calendar*

*(please note: all sessions are held over zoom)*

5th Jan	Studio	Introductions (2hrs)	5-7pm Melb   7-9am Venice   2-4pm China   1-3am New York
8th Jan	Presentation [public]	Briefs and Teams (10mins)	6.40-6.50pm Melb   8.40-8.50am Venice   3.40-3.50pm China   2.40-2.50am New York
9th Jan	Studio [public]	WIP (1hr)	5-6pm Melb   7-8am Venice   2-3pm China   1-2am New York
10th Jan	Studio	WIP (1hr)	5-6pm Melb   7-8am Venice   2-3pm China   1-2am New York
11th Jan	Studio	WIP (1hr)	5-6pm Melb   7-8am Venice   2-3pm China   1-2am New York
12th Jan	Studio	WIP (1hr)	5-6pm Melb   7-8am Venice   2-3pm China   1-2am New York
13th Jan	Studio	WIP (1hr)	5-6pm Melb   7-8am Venice   2-3pm China   1-2am New York
14th Jan	Studio	WIP (1hr)	5-6pm Melb   7-8am Venice   2-3pm China   1-2am New York
17th Jan	Presentation [public]	Final Reviews (30mins)	5-5.30pm Melb   7-7.30am Venice   2-2.30pm China   1-1.30am New York

### Session Types

**\*Studio (Introductions):** students meet studio leader(s) and fellow students, are introduced to the projects, research and interests of the office and are introduced to the brief, studio direction, expectations, motivations etc.

**\*Presentation [public] (Briefs and Teams):** studio leaders introduce their office and full studio team and give an overview of their brief. (live-streamed to the public)

**\*Studio (WIP):** regular studio sessions with studio leaders and students

**\*Studio [public] (WIP):** regular studio sessions with studio leaders and students (live-streamed to the public)

**\*Presentation [public] (Final Reviews):** students and studio leaders present their final group project to a jury (live-streamed to the public)

# MPAVILION

## Preview Brief

Venice has around 100 bell towers. The tallest (99m) is the Campanile di San Marco. Most are vertical, some lean a little. When viewed from a distance they dominate the topography of Venice. Lost in the labyrinth of bridges and canals though, the bell towers come and go, occasionally glimpsed or appearing suddenly and without warning, their scale surprising and their engineering, remarkable. Novices to Venice are tricked into thinking that they can navigate using the towers as markers! Lost fools! Few towers are accessible but those that are provide a different perspective of the city and this prize is well worth the palpitating climb.

There are other towers. In and around the Arsenale in the Castello precinct, there are towers associated with ship building. The Porta Nuova tower was a 19th century mast manufacturing crane tower. The 2021 MPavilion architects MAP Studio converted this abandoned building into a small cultural centre that includes exhibition, conference and function facilities along with offices and access to a viewing terrace at the top of the tower. Using this project as a starting point, students are invited to design a companion tower – a contemporary vertical structure that works in tandem with the Porta Nuova tower to provide further exhibition and conference space, public amenities, a small café, an arts bookshop and public access to the top of the tower.