



## Snøhetta | Agenda

### *Studio Calendar*

*(please note: all sessions are held over zoom)*

|          |                       |                           |  |
|----------|-----------------------|---------------------------|--|
| 5th Jan  | Studio                | Introductions (2hrs)      | 5-7pm Melb   7-9am Venice   2-4pm China   1-3am New York                         |
| 8th Jan  | Presentation [public] | Briefs and Teams (10mins) | 7-7.10pm Melb   9-9.10am Venice   4-4.10pm China   3-3.10am New York             |
| 9th Jan  | Studio                | WIP (1hr)                 | 5-6pm Melb   7-8am Venice   2-3pm China   1-2am New York                         |
| 10th Jan | Studio                | WIP (1hr)                 | 5-6pm Melb   7-8am Venice   2-3pm China   1-2am New York                         |
| 11th Jan | Studio [public]       | WIP (1hr)                 | 5-6pm Melb   7-8am Venice   2-3pm China   1-2am New York                         |
| 12th Jan | Studio                | WIP (1hr)                 | 5-6pm Melb   7-8am Venice   2-3pm China   1-2am New York                         |
| 13th Jan | Studio                | WIP (1hr)                 | 5-6pm Melb   7-8am Venice   2-3pm China   1-2am New York                         |
| 14th Jan | Studio                | WIP (1hr)                 | 5-6pm Melb   7-8am Venice   2-3pm China   1-2am New York                         |
| 18th Jan | Presentation [public] | Final Reviews (30mins)    | 5.30-6.00pm Melb   7.30-8.00am Venice   2.30-3.00pm China   1.30-2.00am New York |

## Session Types

**\*Studio (Introductions):** students meet studio leader(s) and fellow students, are introduced to the projects, research and interests of the office and are introduced to the brief, studio direction, expectations, motivations etc.

**\*Presentation [public] (Briefs and Teams):** studio leaders introduce their office and full studio team and give an overview of their brief. (live-streamed to the public)

**\*Studio (WIP):** regular studio sessions with studio leaders and students

**\*Studio [public] (WIP):** regular studio sessions with studio leaders and students (live-streamed to the public)

**\*Presentation [public] (Final Reviews):** students and studio leaders present their final group project to a jury (live-streamed to the public)

# MPAVILION

## Preview Brief

*“There is a glorious City in the Sea.  
The Sea is in the broad, the narrow streets,  
Ebbing and flowing; and the salt sea-weed  
Clings to the marble of her palaces.  
No track of men, no footsteps to and fro,  
Lead to her gates. The path lies o’er the Sea,  
Invisible; and from the land we went,  
As to a floating City – steering in,  
And gliding up her streets as in a dream...”*

– Samuel Rogers



VIEW TO THE ENTRANCE OF THE ARSENAL  
Canaletto 1732

Snøhetta is interested in exploring the past, present and future of space, and providing a place of connection in both local and global contexts. Venice is a city that is distinctively authentic, and curiously exotic at the same time. Using the Arsenale as a testing ground, we would like to invite students to explore an architectural response to the past, remembering the vital parts, whilst acknowledging the changing nature of the city to consider both local and global audiences.

# MPAVILION

We will explore various techniques and methodologies to unveil the site's conditions and understand various ways to gain new perspectives to the site context without being bound by architectural typologies. Throughout the studio, the studio members' own individual perspectives will mould and form part of the process, extending beyond our discussion of architectural discourses.

The studio will also consider Venice's environmental and social fragility to inform the programme through a series of discussions and explorations. How does the ever changing seasonal condition inform our process and where does design follow?