



## UNStudio | Agenda

### *Studio Calendar*

*(please note: all sessions are held over zoom)*

|          |                       |                           |  |
|----------|-----------------------|---------------------------|--|
| 5th Jan  | Studio                | Introductions (2hrs)      | 8-10pm Melb   10-12pm Venice   5-7pm China   4-6am New York                        |
| 8th Jan  | Presentation [public] | Briefs and Teams (10mins) | 9.20-9.30pm Melb   11.20-11.30am Venice   6.20-6.30pm China   5.20-5.30am New York |
| 9th Jan  | Studio [public]       | WIP (1hr)                 | 9-10pm Melb   11-12pm Venice   6-7pm China   5-6am New York                        |
| 10th Jan | Studio                | WIP (1hr)                 | 9-10pm Melb   11-12pm Venice   6-7pm China   5-6am New York                        |
| 11th Jan | Studio                | WIP (1hr)                 | 9-10pm Melb   11-12pm Venice   6-7pm China   5-6am New York                        |
| 12th Jan | Studio                | WIP (1hr)                 | 9-10pm Melb   11-12pm Venice   6-7pm China   5-6am New York                        |
| 13th Jan | Studio                | WIP (1hr)                 | 9-10pm Melb   11-12pm Venice   6-7pm China   5-6am New York                        |
| 14th Jan | Studio                | WIP (1hr)                 | 9-10pm Melb   11-12pm Venice   6-7pm China   5-6am New York                        |
| 18th Jan | Presentation [public] | Final Reviews (30mins)    | 9-9.30pm Melb   11-11.30am Venice   6-6.30pm China   5-5.30am New York             |

## Session Types

**\*Studio (Introductions):** students meet studio leader(s) and fellow students, are introduced to the projects, research and interests of the office and are introduced to the brief, studio direction, expectations, motivations etc.

**\*Presentation [public] (Briefs and Teams):** studio leaders introduce their office and full studio team and give an overview of their brief. (live-streamed to the public)

**\*Studio (WIP):** regular studio sessions with studio leaders and students

**\*Studio [public] (WIP):** regular studio sessions with studio leaders and students (live-streamed to the public)

**\*Presentation [public] (Final Reviews):** students and studio leaders present their final group project to a jury (live-streamed to the public)



# Preview Brief

## Venice Recaptured

### Background

Venice in itself is the manifestation of history, kept and encapsulated knowledge of centuries amalgated in one location. Trends and innovation of a long gone era standing tall against time and changes nurturing a unique urban fabric and distant reminders of an equally unique lifestyle: a car free city, with high urban density, vibrant green areas and strong sense of community.

The Ex-Italgas area is one of the very few in Venice where there is room for slightly larger scale urban regeneration without disrupting the existing historic urban fabric. The ten hectares strategic area is reachable by sea, on foot and by car; the only place that connects Piazzale Roma, the railway station with the Zattere, Santa Margherita and the port. Through the centuries it always has been a place of significant changes; with the urban growth, its relation to the city has been redefined from being a vibrant fringe community to an industrial hotspot and finally to a slightly neglected and underutilized brownfield enclosure.

### Objectives

The main objective of the studio is to create an urban strategy, to understand the main challenge that Venice and its communities are facing at the intersection between urban design, society and ecology. The students will be guided to develop their own future scenario and define the legacy of the project in a think piece. Furthermore, the studio targets to address the fundamental topics of the future Venice: Resilience and Relevance, Ecology and Community, Circularity and Sustainability, Tourism and Urban Synergy.

### Targets and Approach

To achieve the objectives, the studio will concentrate on three main topics: Placemaking, Community Building and Legacy I Future proofing of the strategy. The aim is to create a strong strategy which can be the base guideline of the urban regeneration of the Ex-Italgas area, capturing all necessary considerations and possibilities, to build an urban development plan which embraces its history, context and future.