



Zaha Hadid Architects | Agenda

Studio Calendar

(please note: all sessions are held over zoom)

5th Jan	Studio	Introductions (2hrs)	7-9pm Melb 9-11am Venice 4-6pm China 3-5am New York
8th Jan	Presentation [public]	Briefs and Teams (10mins)	9.30-9.40pm Melb 11.30-11.40am Venice 6.30-6.40pm China 5.30-5.40am New York
9th Jan	Studio	WIP (1hr)	7-8pm Melb 9-10am Venice 4-5pm China 3-4am New York
10th Jan	Studio [public]	WIP (1hr)	5-6pm Melb 7-8am Venice 2-3pm China 1-2am New York
11th Jan	Studio	WIP (1hr)	7-8pm Melb 9-10am Venice 4-5pm China 3-4am New York
12th Jan	Studio	WIP (1hr)	7-8pm Melb 9-10am Venice 4-5pm China 3-4am New York
13th Jan	Studio	WIP (1hr)	7-8pm Melb 9-10am Venice 4-5pm China 3-4am New York
14th Jan	Studio	WIP (1hr)	7-8pm Melb 9-10am Venice 4-5pm China 3-4am New York
17th Jan	Presentation [public]	Final Reviews (30mins)	6-6.30pm Melb 8-8.30am Venice 3-3.30pm China 2-2.30am New York

Session Types

***Studio (Introductions):** students meet studio leader(s) and fellow students, are introduced to the projects, research and interests of the office and are introduced to the brief, studio direction, expectations, motivations etc.

***Presentation [public] (Briefs and Teams):** studio leaders introduce their office and full studio team and give an overview of their brief. (live-streamed to the public)

***Studio (WIP):** regular studio sessions with studio leaders and students

***Studio [public] (WIP):** regular studio sessions with studio leaders and students (live-streamed to the public)

***Presentation [public] (Final Reviews):** students and studio leaders present their final group project to a jury (live-streamed to the public)

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Preview Brief

The City of Venice is a canvas to experiment with innovative solutions for post-industrial society. Venice has a wealth of history threatened by the modern world; can a city dominated by international tourism become a place of sustainable production beyond its tourism and seasonal cultural initiatives?

The site formerly accommodating the Officina Italgas is a unique opportunity to operate in a site close to the island's connection to the main land. It is a fairly large and open site with a relatively small amount of existing historical buildings. Students will propose a new paradigm to answer to Venice's needs, inject self-determination and energy into a city that suffers from a lack of a sustainable long-term living model: a new centre of production, agglomeration and collaboration for Venetians as well as visitors.

We will imagine new spaces within the site, relating to the existing and challenging an overly rhetorical approach to preservation. Venice will benefit from addition and difference instead of being slowly sedated by the repetition of old models. Most contemporary architectural interventions in the city have been limited to Pavilions or conservation of historic buildings but is pure conservation a sustainable model for living?

New design sensibilities and construction technologies open up new possibilities to benefit contemporary society; the studio will promote a positive and constructive attitude towards design and community.